

**Myung-joo Kim's work** is inspired by images of her childhood and by her dreams and nightmares.

The piece exhibited was awarded the "Ariana Prize" in 2013 during the Carouge Ceramics Trail (Parcours ceramic carougeois).

It belongs to the artist's figurative work in which the world of the "fantastic" reigns supreme. Her infinitely poetic but tortured universe recalls the cruelty of Romanticism, where all paths lead love to a state of utter despair.

Myung-joo Kim in fact describes her artistic development in similar terms:

"Each time I create a piece, it teaches me a little more about who I am, made of light and shadow... my hands murmur the clay".

An intense fragility links this work to a feeling of suffering and abandonment.

The artist's singular expression harmonizes perfectly with the clay material that she shapes, while her meaningful and modest range of colours reminds us that true emotion draws on the profound and unfathomable depths of the heart.

**Isabelle Naef Galuba**, Directrice du musée Ariana, 2013

